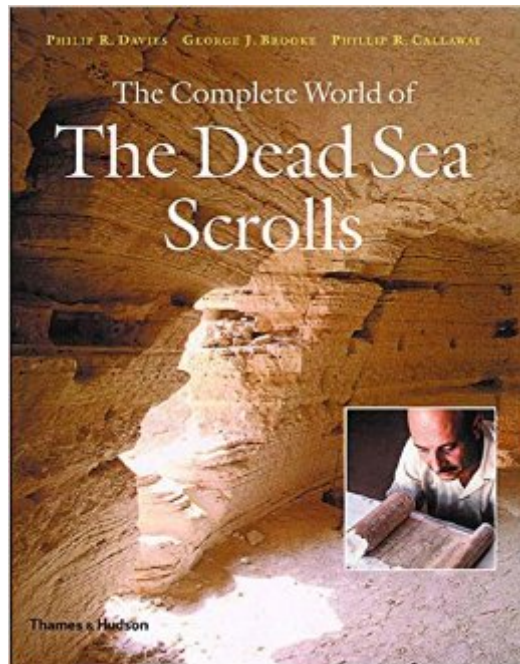


The book was found

The Complete World Of The Dead Sea Scrolls (The Complete Series)



Synopsis

"Details how the scrolls, one of history's great language troves, depict the tumultuous Judean world of 2,000 years ago." •Natural History Ever since the first scrolls were found in the Judaean desert in 1947, the Dead Sea Scrolls have been the subject of passionate speculation and controversy. The possibility that they might challenge assumptions about ancient Judaism and the origins of Christianity, coupled with the extremely limited access imposed for many years, only fueled debate on their meanings. With all the scrolls now available in translation, conclusions can be drawn as to the authorship and origins, their implications for Christianity and Judaism, and their link with the ancient site of Qumran. This book, written by three noted scholars in the field, draws together all the evidence to present a fully illustrated survey of every major manuscript. With numerous factfiles, reconstructions, scroll photographs, and a wealth of other illustrations, it is the most comprehensive and accessible account available on the Dead Sea Scrolls. 84 color and 132 black-and-white illustrations

Book Information

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Customer Reviews

Where does one start the study of the Dead Sea Scrolls? One would do well to start with copies of the texts. The biblical texts may be found in [_The Dead Sea Scrolls Bible_](#) translated by Martin Abegg et al. The non-biblical texts which includes the sectarian texts, may be found in [_The Dead Sea Scrolls_](#) translated by Michael Wise et al. (Incidentally there are no unpublished texts of any

significance. These two volumes cover the field.) Then one needs a book which explains where the Dead Sea Scrolls were found such as Jodi Magness' *The Archaeology of Qumran and the Dead Sea Scrolls*. But as the starting point one needs *The Complete World of the Dead Sea Scrolls*. Philip Davies, George Brooke, and Phillip Callaway have written a "complete" introduction to the Dead Sea Scrolls. The first section of the book discusses the discovery of the scrolls, their editing, and their publication. The second section discusses the history of the time of the scrolls, including the sects of that time. Perhaps the third section should have been divided into two. The third section begins with chapters on how to make a scroll, script styles, Carbon-14 dating of the scrolls, and how to reconstruct a scroll from fragments. (If one has never read of the techniques for scroll reconstruction, this chapter is a must.) Next comes the bulk of the book. The most significant scrolls from each cave are discussed. Cave 1 had a number of the sectarian scrolls. Cave 4 had the largest number of scrolls. The scrolls from Caves 5 to 10 receive only two pages of attention despite the sensationalism surrounding the Greek scrolls found in Cave 7 (and see also page 190). The fourth section of the book discusses the settlement of Qumran. (One should be sure to refer to Magness' *Archaeology*).

Like most Thames & Hudson productions, this book is a very beautiful text. Printed in vibrant, full-colour process, every page has graphics, pictures, colours, maps, or some other piece of visual interest. When dealing with a subject like the Dead Sea Scrolls, the material for visual presentation is grand, as are the settings in which many of the scrolls have been found. After a brief introduction and chronology, the book is divided into five primary sections. The first section explores the early discoveries of the Dead Sea Scrolls, including the famous Damascus document, a 'Dead Sea Scroll' actually not from the Dead Sea area - 50 years prior to the 1947/48 discoveries, Solomon Schechter of Cambridge University discovered manuscripts in a Cairo genizah, and after the discovery of the DSS, the particular 'Damascus document' was recognised as being related to the DSS texts. This section also looks at the editorial process and the personalities first involved in reconstruction and editing of the texts. This involves the many controversies (such as the charges of cover-ups of damaging material, intentional delays, and simply old fashioned academic rivalries) as well as controversial personalities (Allegro, for example, wrote extensively apart from his DSS assignments calling into question the origins of Christianity). The second section looks at the world of the DSS. This sets the historical context of Judea/Palestine in the centuries before and during Roman domination and occupation. From the Babylonian exile to the revolts against Rome and the formation of Rabbinic Judaism, the culture of the communities is important for understanding the

context in which the biblical and extra-biblical texts of the DSS were written.

The discovery of the Dead Sea Scrolls by Bedouin at Khirbet Qumran in 1947 was one of the greatest archaeological finds in recorded history. Produced from circa 200 B.C. to circa 100 A.D., the Scrolls are a wealth of knowledge from the ancient Middle East during Biblical times. The convoluted story of their collection, translation and publication has taken over fifty years and filled dozens of volumes. To a neophyte student of the Scrolls this collection of literature can seem overwhelming. Many different threads of research weave the tapestry of the Scrolls' history, and adding to the confusion are the many publications which are filled with ill-advised conjecture, conspiracy theories, misguided research and the like. *The Complete World of the Dead Sea Scrolls* provides a starting point, a lens through which to view and organize this body of research material. Phillip R. Davies, George J. Brooke and Phillip R. Callaway, three of the most respected scholars involved in the research and publication of the famous Dead Sea Scrolls, have combined their expertise to create the most complete introduction to the Scrolls imaginable. Here "complete" does not mean that the authors have included the entire body of knowledge available regarding the Scrolls, but refers to the fact that they have introduced the reader to every facet of the story of the Scrolls' discovery, research and history.

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